

# Recommended Links

## Federal NAGPRA:



### NAGPRA Online In-Depth Training Seminars

<https://www.youtube.com/playlist?list=PLAielBrUjsrCC4y46D1y27NCofl8Niq8W>

In 2022, the National NAGPRA Program partnered with the National Preservation Institute to develop in-depth training on various issues related to NAGPRA implementation. Through a cooperative agreement between the National Park Service and the National Preservation Institute, these online training seminars were developed based on in-person seminars designed to provide participants with practical knowledge and tools needed to support their NAGPRA efforts.

## CaINAGPRA:



### Tribal Cultural Resources Law Training Videos

[https://www.youtube.com/playlist?list=PLNyexjYnrjdgYClfWKAH9QSaFuueDi\\_G0](https://www.youtube.com/playlist?list=PLNyexjYnrjdgYClfWKAH9QSaFuueDi_G0)

Repatriation Overview Unit #3. Virtual training series on topics of tribal resources law conducted by Judge Christine Williams (Yurok), Chief Judge for the Wilton Rancheria Tribal Court.



### Carrying our Ancestors Home: What is NAGPRA?

<https://coah-repat.com/digital-heritage/carrying-our-ancestors-home-what-nagpra>

This video explores the Native American Grave Protection and Repatriation Act, passed in 1990, as human rights legislation. Here we have interviewed tribal practitioners from Southern California about the meaning and importance of this law.

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### **Carrying our Ancestors Home: The Time Has Come: Tribal Practices and Repatriation**

<https://coah-repat.com/digital-heritage/time-has-come-tribal-practices-and-repatriation>

Carrying Our Ancestors Home's team asked tribal experts in cultural heritage and repatriation what they think other tribal members should understand about repatriation, and how any tribal member can get involved in protecting cultural sites and ancestors.



### **Carrying our Ancestors Home: Why is there Variation in Implementation of Repatriation?**

<https://coah-repat.com/digital-heritage/carrying-our-ancestors-home-why-there-variation-implementation-repatriation>

This video delves into the different ways institutions work with tribes on NAGPRA issues, and explores the reasons for these differences.

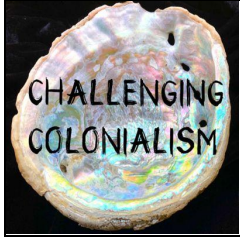


### **Carrying our Ancestors Home: Working Towards Repatriation: Nakia Zavalla and Wendy Teeter**

<https://coah-repat.com/digital-heritage/working-towards-repatriation-nakia-zavalla-and-wendy-teeter>

Presentation given by Nakia Zavalla, Cultural Director at Santa Ynez Band of Chumash Indians, and Wendy Teeter, Curator of Archaeology at the Fowler Museum and UCLA's NAGPRA Coordinator, for the Chumash Indian Museum's March 2021 Speaker Series.

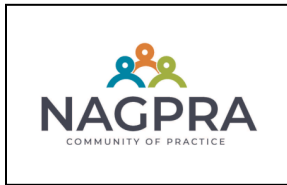
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### Challenging Colonialism Podcast: NAGPRA Three Part Series

<https://rss.com/podcasts/challengingcolonialism/>

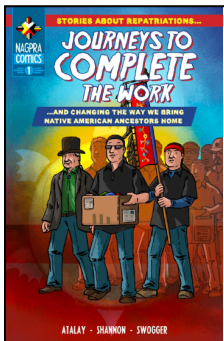
Challenging Colonialism amplifies Indigenous perspectives on issues of concern to native Californian communities. It is our intention to create an educational resource where everyone can hear the perspectives of Indigenous peoples in their own words. It is not our intention to further colonize the narrative, or to misrepresent stories that are not our own. The podcast is produced by Martin Rizzo-Martinez, Historian, & Daniel Stonebloom, a Public School Administrator.



### NAGPRA Community of Practice: Delays in Repatriation

[https://mediaspace.du.edu/media/Delays+in+Repatriation/1\\_flvrgmyn/276861963](https://mediaspace.du.edu/media/Delays+in+Repatriation/1_flvrgmyn/276861963)

NAGPRA Community of Practice call from Friday, May 26, 2023. Anne Amati, University of Denver Museum of Anthropology, and RaelLynn Butler, the Muscogee (Creek) Nation, on delays in repatriation.

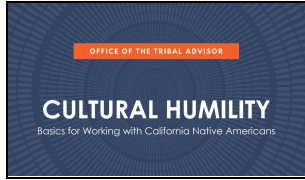


### Completing the Journey: A Graphic Narrative about NAGPRA and Repatriation

<https://www.americananthropologist.org/ethnographic-storytelling/atalay-shannon-completing-journey>

This comic explains in plain terms what NAGPRA is, why it was enacted, and how what are legally termed “culturally unidentifiable individuals” and “associated funerary objects” are treated under the law.

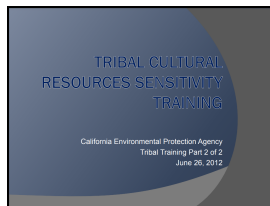
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### **Office of the Tribal Advisor: Cultural Humility: Basics for Working with California Native Americans**

[https://tribalaffairs.ca.gov/wp-content/uploads/sites/10/2020/11/OTA\\_Cultural-Humility-1.pdf](https://tribalaffairs.ca.gov/wp-content/uploads/sites/10/2020/11/OTA_Cultural-Humility-1.pdf)

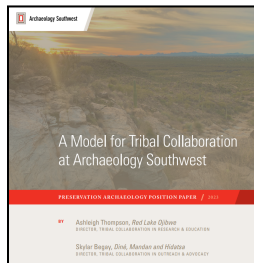
The goal of this presentation is to give State professionals working with California Native Americans a better understanding of the issues and backgrounds of Native American populations in California in support of the ongoing process of cultural awareness and understanding.



### **Tribal Cultural Resources Sensitivity Training**

<https://calepa.ca.gov/wp-content/uploads/sites/6/2016/10/Tribal-Training-2012yr-Sovereignty-June26Train.pdf>

California Environmental Protection Agency Tribal Training Part 2 of 2 June 26, 2012.



### **A Model for Tribal Collaboration at Archaeology Southwest**

<https://www.archaeologysouthwest.org/pdf/Archaeology-Southwest-Tribal-Collaboration-Model.pdf>

2023 Preservation Archaeology Paper by Ashleigh Thompson, Red Lake Ojibwe, Director, Tribal Collaboration in Research and Education and Skylar Begay, Diné, Mandan and Hidatsa, Director, Tribal Collaboration in Outreach and Advocacy.

## Recommended Links



### **University of California, Berkeley Repatriates Cultural Artifacts to Indigenous Tribe**

[\(186\) University of California, Berkeley repatriates cultural artifacts to Indigenous tribe - YouTube](#)

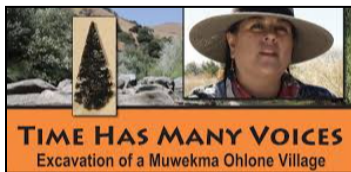
The studying and exhibiting of human remains and sacred objects taken from Native American graves and sites have been a source of bitter relations between many cultural institutions and Indigenous tribes. After facing criticism, the University of California, Berkeley is working to repatriate many of those artifacts. Jeffrey Brown reports for our arts and culture series, "CANVAS." PBS NewsHour aired October 10, 2022.



### **The Mountain That Weeps**

<https://mountainthatweeps.com/>

The Mountain That Weeps is a 2019 documentary film about the most contentious land-use battle in Riverside County, California history.



### **Time Has Many Voices: The Excavation of a Muwekma Village**

<https://www.pbs.org/video/time-has-many-voices-the-excavation-of-a-muwekma-ohlone-vil-3kwxl/>

In the Bay area of San Francisco is an ancient village site where Native peoples long ago lived and prospered. Now, in a once in a lifetime event, the descendants of those people, the Muwekma Ohlone, have partnered with archeologists to conduct one of the most intensive studies ever undertaken at an early pre-contact site in California. PBS aired October 20, 2022.

## Recommended Links



### **Ohlone Women Fighting to Get Back Their Land, Cultural Heritage in Bay Area**

<https://www.youtube.com/watch?v=kIESDQ9chow>

It took 250 years for a group of Ohlone women to get their land back, now they are fighting to keep more in the Bay Area. ABC7 News Bay Area aired October 11, 2021.



### **Yurok Tribe, California State Parks Form Historic Agreement**

<https://www.youtube.com/watch?v=FDJ51rqUW8E>

The Chah-pek-w Visitor Center is the only tribally operated visitor center within the California State Park system. In this video, Dr. Kishan Lara-Cooper, a descendant of the Chah-pek-w village, talks about the historic significance of the Yurok Tribe's agreement with the state to operate the Chah-pek-w O' Ket'-toh Visitor Center, the first tribally operated visitor center within the State Park system. Aired by the Yurok Tribe's YouTube page on April 14, 2022.